



MARCHA GOODCHILD

MAKER

CONTACT

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🌐 www.marchamakes.com

EDUCATION

2019-2021

SHELDON SCHOOL

- A-levels; fine art, maths, environmental science
- AS level; biology

2021-2024

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA

- BA (Hons) Design for Performance

REFERENCES

RORIE BROPHY

Lecturer in technical arts at RWCMD
rorie.brophy@rwcmd.ac.uk

ALLIE EDGE

Lecturer in costume at RWCMD
allie.edge@rwcmd.ac.uk

RACHEL MERRITT

Workshop technician at RWCMD
rachel.merritt@rwcmd.ac.uk

I consent for this CV to be kept on file for future opportunities and reference

ABOUT ME

A love of animals and conservation has inspired an awareness of detail in the how and why of movement, the starting point of all my making. Developing concepts through notated sketches, I am always seeking to apply the approach that is appropriate for the piece, working with mechanisms, scenic art, willow sculptures, moulding, casting, and steelwork while continuing to develop a sustainable practice.

EXPERIENCE

RICHARD BURTON THEATRE COMPANY, RWCMD

PUPPET MAKER

Puppetry: Now and Then - dir. Lucy Hall, Emily Lequesne - 2022

Book of Dust: La Belle Sauvage - dir. Zoe Templeman-Young - 2022

SCENIC ARTIST

Consent - dir. Diyan Zora - 2023

Oppenheimer - dir. John Haidar - 2023

Flora the Red Menace - dir. Georgie Rankcom - 2023

Help Me I'm Falling - dir. Blanche McIntyre - 2023

In the Forest of Starlight and Shrapnel - dir. Wiebke Green - 2023

Woman on a Verge of a Nervous Breakdown - dir. Eva Sampson - 2023

How to Hold Your Breath - dir. Sara Aniquah - 2023

Playhouse Creatures - dir. Patricia Logue - 2023

SCENIC COMMUNICATOR

Mad Margot - dir. Jac Ifan Moore - 2023

PROPS COMMUNICATOR

Angels in America - dir. Zoe Templeman-Young - 2023

DAVID SELIGMAN OPERA SCHOOL, RWCMD

SCENIC ARTIST

Dialogue of the Carmelites - dir. Rachael Hewer - 2023

Hansel and Gretel - dir. Debs Cohen - 2023

ITS MY SHOUT

ART DEPARTMENT

The Hub - dir. Siwan Morris - 2024

Claddedigaeth Chwaer - dir. Amelia Lloyd - 2024

WILD CREATIONS

Mould making and casting dept. July 2024 - present

WORKSHOPS

Bird puppetry making at Wales Millennium Centre - Aug 2024

SKILLS

- Puppet mechanisms/ joints
- Plasterzote foam construction, foam carving
- Workshop proficient- use of power tools, workshop machinery, hand tools, basic carpentry
- Mould making and casting - use of fibreglass, silicone, resin, plaster
- Clay modelling
- Poly carving, use of hot wire
- Prop making and render
- Wire sculpture
- Scenic art, texturing and surface finishes
- Digital skills- autoCAD, hand technical drawing, laser cutter
- Use of domestic sewing machine, hand sewing